FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00078706-A **Type of Permit:** STILL **Release Date:** 05/09/2014

Production Company ROSCO PRODUCTIONS

Insured Company Name ROSCO PRODUCTIONS

Contact Phone No. 1 440-785-0026694
Contact Phone No. 2
Fax
Address 60 GREAT EASTERN STREET
LONDON, EC2A3QR

Production Title CAR SHOOT

Type of Production Still Photo

Producer Johnny Pascucci

Director Richard Thompson

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Adrian Fayad

Location Manager Johnny Pascucci
Primary Phone Mobile - 305-812-2122
Secondary Phone Office - 323-473-1166

Location Assistant Yusuf Yagci
Primary Phone Mobile - 310-795-2118
Secondary Phone Office - 323-473-1166

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting 900	$207.00
Notification Charge	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$224.00

Total Permit Fee $2,472.00

Number of Locations 8

NOT A PERMIT

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Summary Information — Location

Permit Number	S00078706-A	**Location Manager**	Johnny Pascucci
Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 305-812-2122
Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Location Address Upper Grand Av., W 1st St - W 5th St, Los Angeles, CA 90012

Location Type Street

Film Dates
5/11/2014 - 5/11/2014 19:00 - 23:59 1 day
5/12/2014 - 5/12/2014 09:00 - 15:00 1 day
5/14/2014 - 5/14/2014 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
78706_FULL_SB_GRAND_1ST_2ND Layout1 (1).pdf
78706_FULL_3RD_HOPE_GRAND Layout1 (1).pdf
78706_ALT_ES_WS_#1_LANE_GRAND_3RD_HOPE PL Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Rig shot of picture cars;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles Fire Dept

Thomas Guide **Page:** 634 **Grid:** F3

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Maurice Camacho
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Parking

Base Camp	SUN CHEMICAL	**Crew Parking**	SUN CHEMICAL
Location Type :	590 S Santa Fe Ave, Los	Location Type :	590 S Santa Fe Ave, Los

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Summary Information — Location

Permit Number S00078706-A
Production Company ROSCO PRODUCTIONS
Insured Company ROSCO PRODUCTIONS
Production Title CAR SHOOT

Location Manager Johnny Pascucci
Primary Phone Mobile - 305-812-2122
Secondary Phone Office - 323-473-1166

	Other Location Angeles, CA, 90013	Other Location	Angeles, CA, 90013
Posting "No Parking" signs	S/S 3RD ST, HOPE ST - GRAND AVE		
Approximate Footage	301 - 600	**Log Number**	79460
Date(s)	5/12/2014 to 5/12/2014	**Time(s)**	09:00 to 15:00
Lane / Full Closure	SOUTHBOUND DIRECTIONAL CLOSURE UPPER GRAND AVE, 1ST ST - 2ND ST		
Approximate Footage	0 - 300		
Date(s)	5/11/2014 to 5/11/2014	**Time(s)**	21:00 to 23:59
Lane / Full Closure	MEDIAN LANE PLUS ALTERNATING ADJACENT LANES UPPER GRAND, 3RD ST - HOPE PL (INCLUDING TURN POCKET)		
Approximate Footage	0 - 300		
Date(s)	5/12/2014 to 5/12/2014	**Time(s)**	09:00 to 15:00
Lane / Full Closure	FULL CLOSURE OF 3RD ST, HOPE ST - GRAND AVE		
Approximate Footage	0 - 300		
Date(s)	5/12/2014 to 5/12/2014	**Time(s)**	09:00 to 15:00

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Summary Information — Location

Permit Number	S00078706-A	**Location Manager**	Johnny Pascucci
Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 305-812-2122
Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Location Address Anderson St., 7th. St - Sunrise St. Los Angeles, CA, 90023

Location Type Street

Film Dates 5/12/2014 - 5/12/2014 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 78706_FULL_ANDERSON_7TH_SUNRISE_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Rig shot of picture cars;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J6

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Parking

Base Camp	SUN CHEMICAL	**Crew Parking**	SUN CHEMICAL
Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90013	Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90013

Posting "No Parking" signs B/S ANDERSON ST, 7TH ST - 300' NORTH

Approximate Footage 301 - 600 **Log Number** 79505

Date(s) 5/12/2014 to 5/12/2014 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF S ANDERSON ST, 7TH ST - SUNRISE ST

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Summary Information — Location

Location 2 of 8

Permit Number	S00078706-A	**Location Manager**	Johnny Pascucci
Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 305-812-2122
Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Approximate Footage 0 - 300

Date(s) 5/12/2014 to 5/12/2014 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number	S00078706-A	**Location Manager**	Johnny Pascucci
Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 305-812-2122
Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Location Address E 6th St Bridge, S Boyle Ave - Mateo St, Los Angeles, CA, 90033

Location Name 6TH ST. BRIDGE

Location Type Street

Film Dates 5/11/2014 - 5/11/2014 15:00 - 23:59 1 day
5/13/2014 - 5/14/2014 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
78706_F_6TH ST BRIDGE_MATEO_BOYLE SH01 (1).pdf
78706_F_6TH ST BRIDGE_MATEO_BOYLE SH02 (1).pdf
78706_F_6TH ST BRIDGE_MATEO_BOYLE SH03 (1).pdf
Arts District Guidelines Revised April 29 2009.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Rig shot of picture cars;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J6

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Maurice Camacho
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Parking

Base Camp	SUN CHEMICAL	**Crew Parking**	SUN CHEMICAL
Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90013	Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90013

Lane / Full Closure FULL CLOSURE OF 6TH ST BRIDGE, S BOYLE AVE - MATEO ST

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Summary Information — Location

Location 3 of 8

Permit Number	S00078706-A	**Location Manager**	Johnny Pascucci
Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 305-812-2122
Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Approximate Footage 0 - 300

Date(s) 5/11/2014 to 5/11/2014 **Time(s)** 15:00 to 23:59

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Summary Information — Location

Permit Number	S00078706-A	**Location Manager**	Johnny Pascucci
Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 305-812-2122
Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Location Address Palmetto St., Mateo St. - S Santa Fe Ave, Los Angeles, CA, 90013

Location Type Street

Film Dates 5/11/2014 - 5/11/2014 10:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rig shot of picture cars;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Other Location
SUN CHEMICAL
590 S Santa Fe Ave, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
SUN CHEMICAL
590 S Santa Fe Ave, Los Angeles, CA, 90013

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Summary Information — Location

Permit Number	S00078706-A	**Location Manager**	Johnny Pascucci
Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 305-812-2122
Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Location Address LA River bed, 4th St - 7th St, Los Angeles, CA, 90033

Location Type River bed

Film Dates 5/10/2014 - 5/10/2014 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Car-to-Car; Wetdown; Rig shot of picture cars; Beauty shots of picture car; Cherry picker;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note **PRODUCTION MUST NOT INTERFERE WITH PERMIT F00077871**

Parking

Base Camp	SUN CHEMICAL	**Crew Parking**	SUN CHEMICAL
Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90013	Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90013

NO PERMIT

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Summary Information — Location

Permit Number	S00078706-A	**Location Manager**	Johnny Pascucci
Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 305-812-2122
Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Location Address AREA UNDER 6TH ST BRIDGE, SANTA FE AV EAST TO LA RIVER, LOS ANGELES, CA, 90014

Location Name 6TH ST BRIDGE (AREA UNDER THE BRIDGE)

Location Type Street

Film Dates 5/10/2014 - 5/11/2014 05:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Rig shot of picture cars;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note **PRODUCTION MUST NOT INTERFERE WITH PERMIT F00077871**

Parking

Base Camp	SUN CHEMICAL	**Crew Parking**	SUN CHEMICAL
Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90013	Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90013

Posting "No Parking" signs E/S MESQUIT ST, 6TH ST - 300' SOUTH

Approximate Footage 0 - 300 **Log Number** 79326

Date(s) 5/10/2014 to 5/10/2014 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	S00078706-A	**Location Manager**	Johnny Pascucci
Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 305-812-2122
Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Posting "No Parking" signs S/S MESQUIT ST, SANTA FE AVE - EAST TO RIVER
E/S MESQUIT ST, 6TH ST - 300' SOUTH

Approximate Footage 601 - 900 **Log Number** 79506

Date(s) 5/11/2014 to 5/11/2014 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	S00078706-A	**Location Manager**	Johnny Pascucci
Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 305-812-2122
Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Location Address 10 Freeway, 101 Freeway, 110 Freeway, Alameda St, Inclusive (excluding Freeways/highways, The OLD BANK DISTRICT and City Parks), Los Angeles, CA, 90012

Location Name DOWNTOWN DRIVING GRID

Location Type Driving grid

Location Description Downtown Grid

Film Dates 5/10/2014 - 5/14/2014 00:00 - 00:00 5 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Wetdown; Camera car with Russian Arm attachment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.
* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00078706-A	**Location Manager**	Johnny Pascucci
Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 305-812-2122
Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Location Address	985 S Seaside Ave, Los Angeles, CA, 90731
Location Name	SOUTHWEST MARINE
Location Type	Warehouse
Location Description	SOUTHWEST MARINE
Film Dates	5/8/2014 - 5/8/2014 07:00 - 14:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	All vehicles must be parked on private property Must abide by Harbor Department special conditions approved by Port of LA. Must comply with attached conditions No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached documents	HARBOR PERMITS.pdf HARBOR PERIMTS - ENVIRONMENTAL.pdf LAHarbor Conditions1.pdf Environmental Requirements at SWM.pdf Port of Los Angeles Southwest Marine Filming Requirements.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
LA City UFSO assigned	33317

Filming Activities	Car-to-Car; Exterior models against scenery; Wetdown; Rig shots; Driving and static picture cars on property;		
Jurisdiction	**Political:** Los Angeles City - Council District 15	**Police:** Los Angeles Port Police	**Fire:** Los Angeles City
Thomas Guide	**Page:** 824	**Grid:** E6	
Location Notes	PROPERTY WILL BE AVAILABLE FOR FILMING FROM MARCH 24, 2014 THROUGH AUGUST 31, 2014.		
Coordinator Note	Approved per L. Vigil, Wharfinger Division, 310.732.3810. Under jurisdiction of LA Port Police, 310.732.3500.		
Coordinator Note	UFSO REQUIRED FOR THE FOLLOWING SHOOT DATES. 5/8; 0700-1400 HOURS.		
Coordinator Note	RIDER A - EXTENDS PERMIT TILL 1400 HOURS. COLLECTS ADDITIONAL HOURS FOR PORT POLICE AND UFSO ON LOCATION.		

NOT A PERMIT

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Summary Information — Location

Permit Number	S00078706-A	**Location Manager**	Johnny Pascucci
Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 305-812-2122
Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Parking

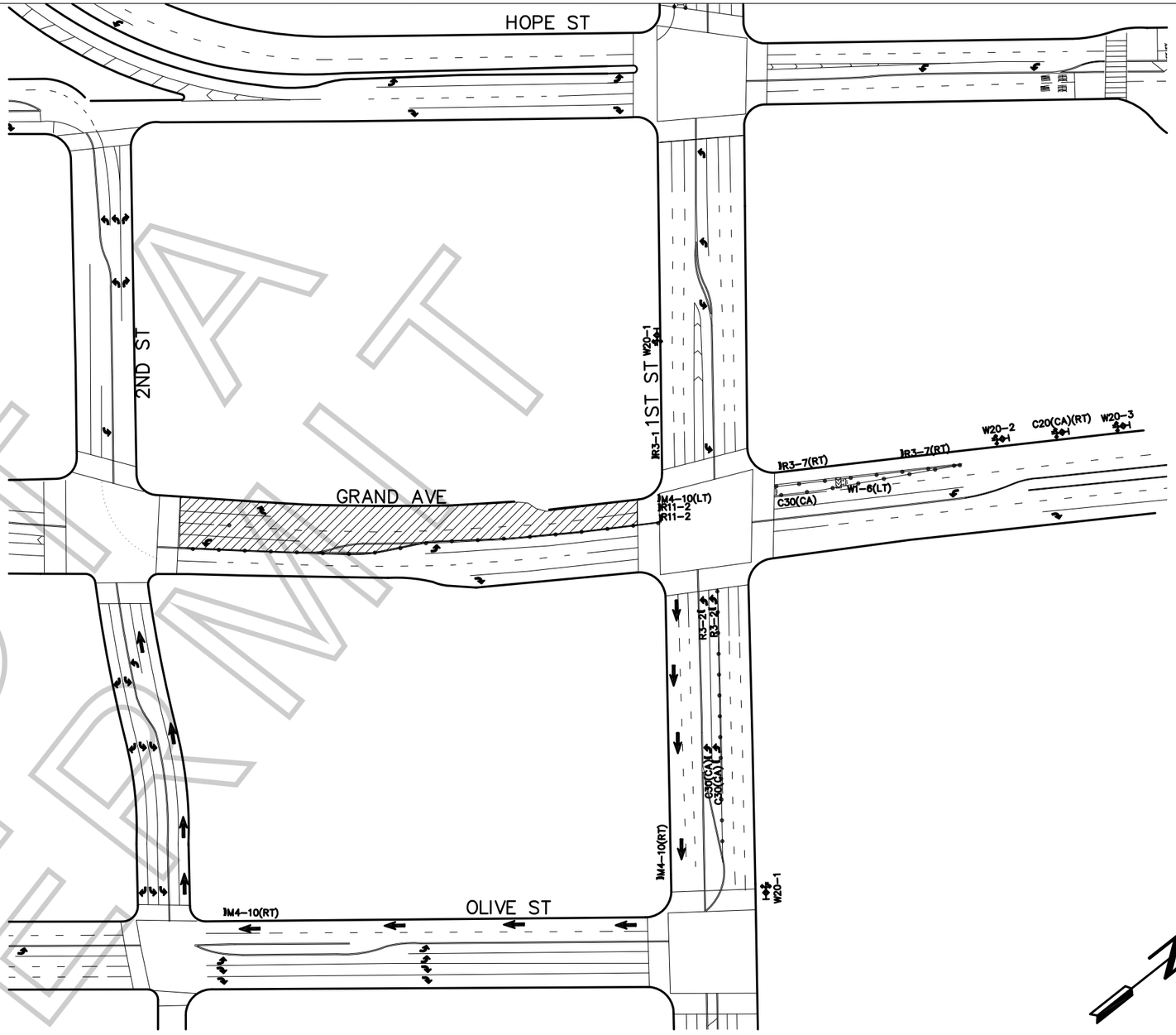
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CREW PARKING AT LOCATION - SOUTHWEST MARINE LOCATION

NOT A PERMIT

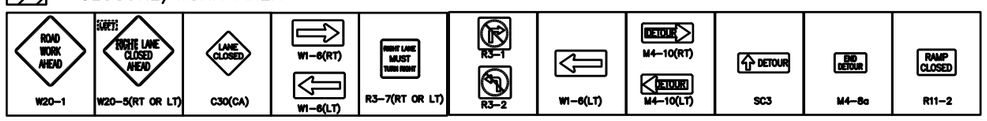
Permit #S00078706-A



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # S-78706

CLOSURE INFO:
FULL S/B CLOSURE OF GRAND AVE
FROM 2ND-1ST
5/11, 1900-2359

ROSCO
"CAR SHOOT"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

GENERAL NOTES:

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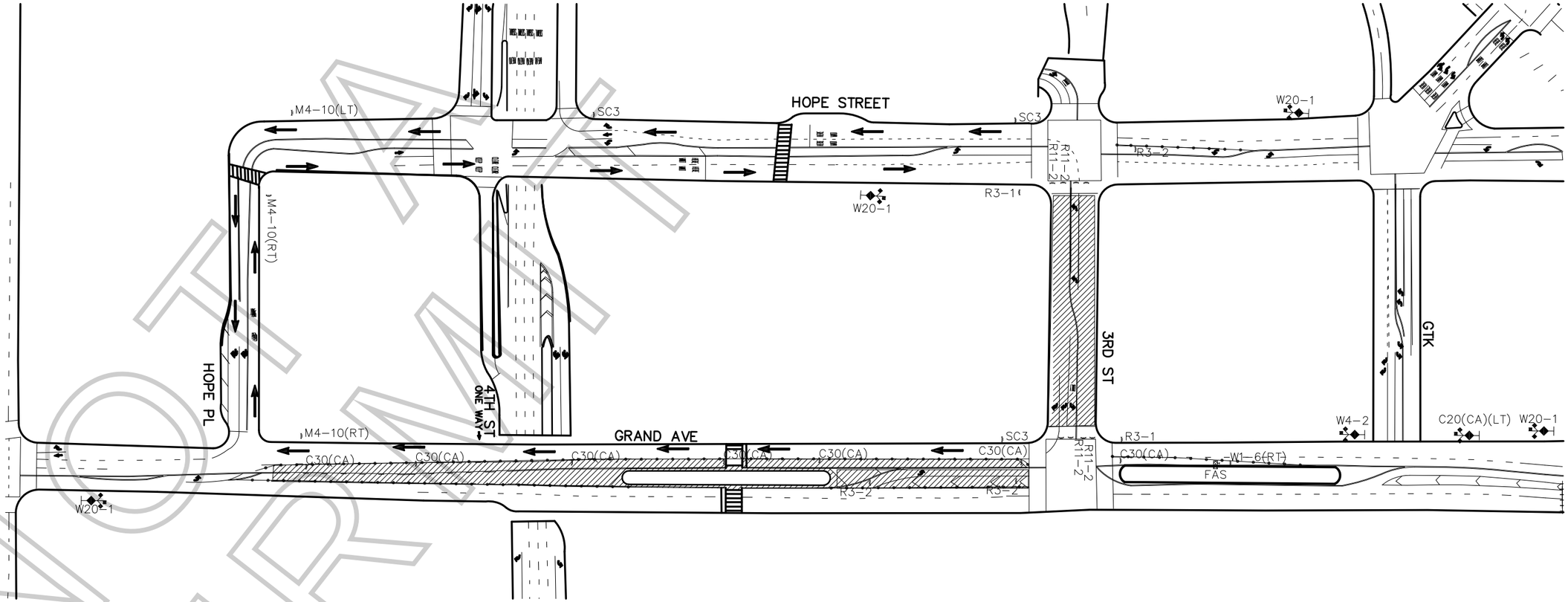
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT APPROVED FOR CONSTRUCTION



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	C12	C30(CA)	R3-1 / R3-2	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4	W1-6(RT) / W1-6(LT)	R3-7(RT)
ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED		DETOUR	DETOUR	END DETOUR	RAMP CLOSED	ROAD CLOSED TO THRU TRAFFIC		RIGHT LANE MUST TURN RIGHT

FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # S-78706

CLOSURE INFO:
FULL CLOSURE OF 3RD ST
FROM GRAND AVE - HOPE PL

5/12, 0900-1500

ROSCO
"CAR SHOOT"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

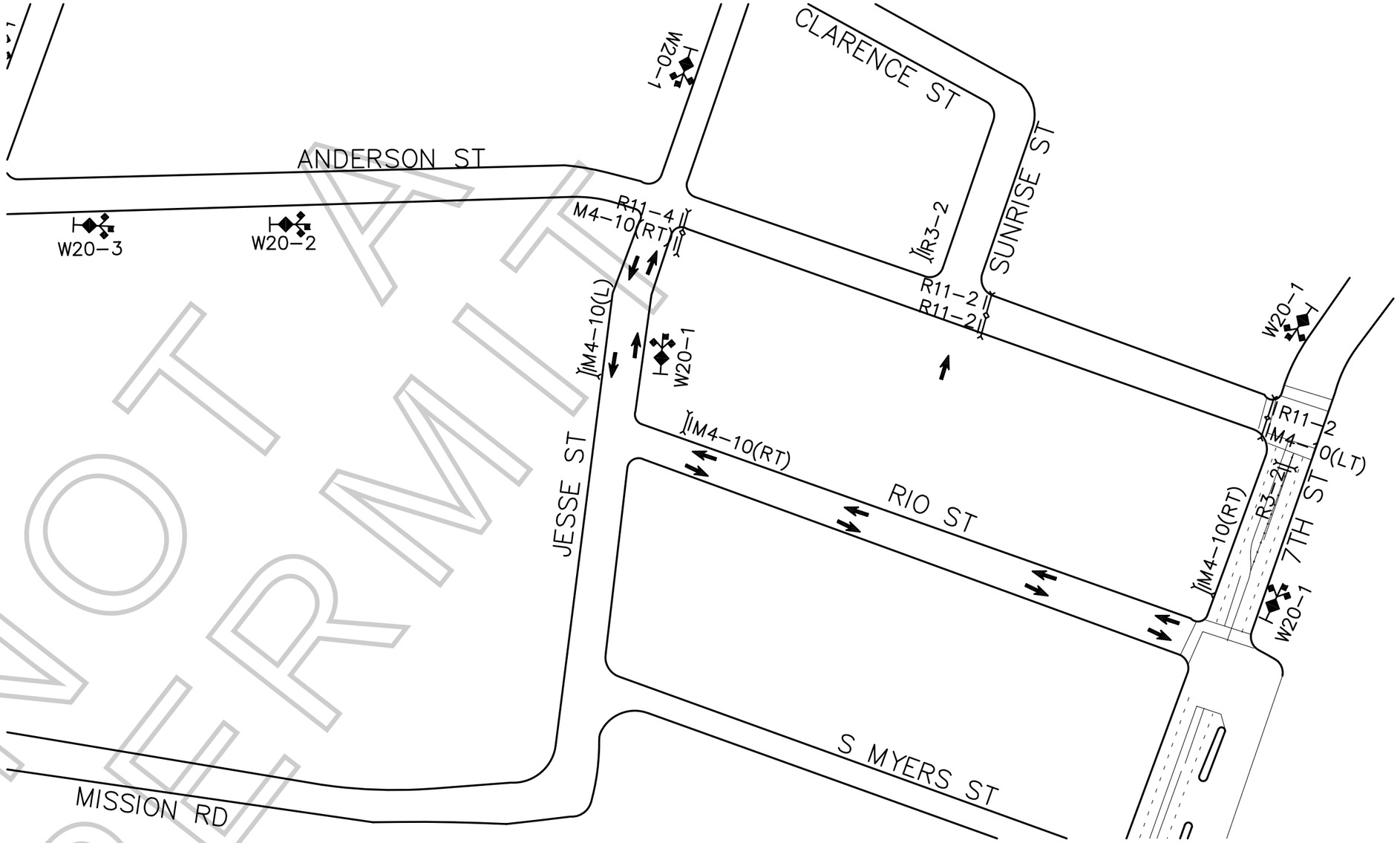
§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4
ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED			DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC

FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT# S-78706

CLOSURE INFO:

FULL CLOSURE ANDERSON ST
FROM 7TH ST-SUNRISE
5/12, 0500-2200

ROSCO PRODUCTIONS
"CAR SHOOT"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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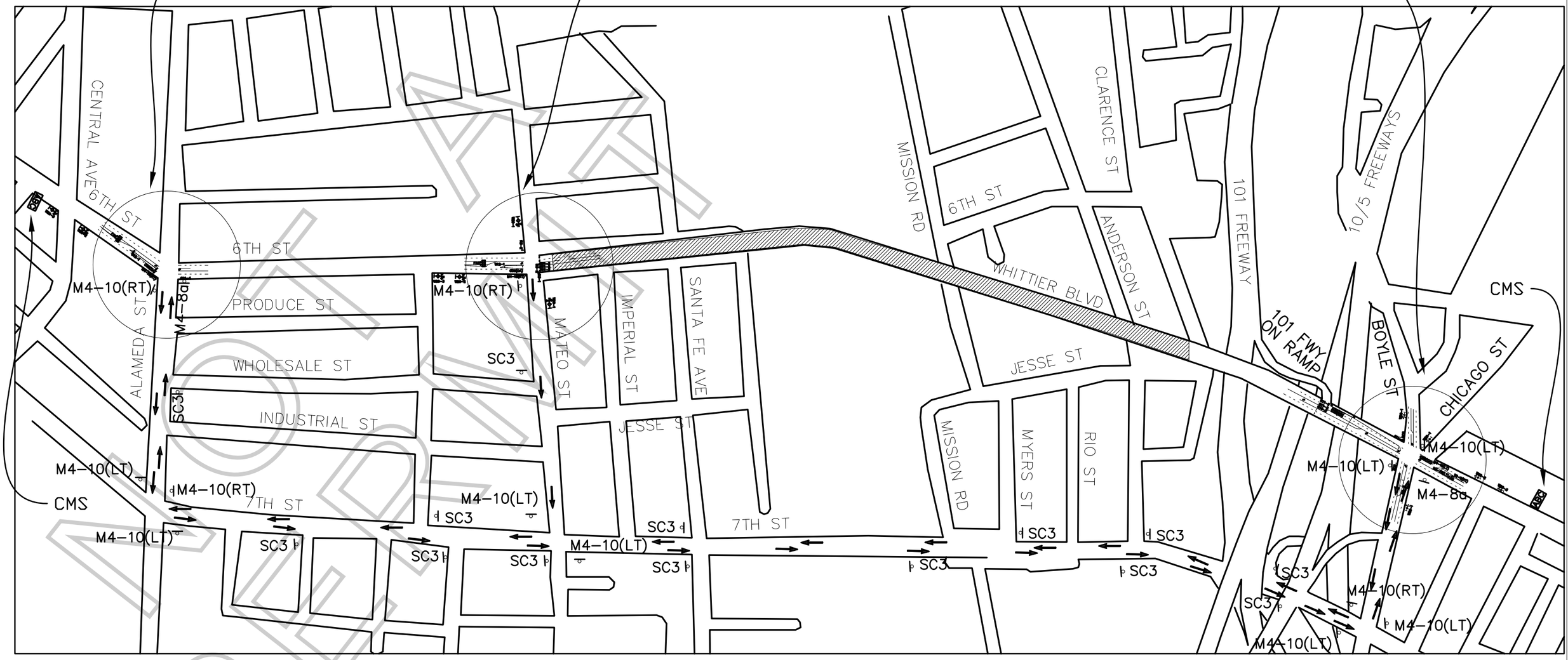
NOT A PERMIT

Permit #S00078706-A

SEE DETAIL 1 PAGE 2

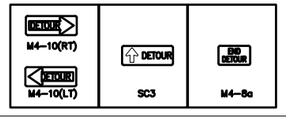
SEE DETAIL 2 PAGE 2

SEE DETAIL 3 PAGE 3



LEGEND:

- SIGN ON TYPE I BARRICADE
- CLOSURE/WORK AREA
- ABC CMS (CHANGEABLE MESSAGE SIGN)



N

FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT# S-78706

CLOSURE INFO:

FULL CLOSURE 6TH ST BRIDGE
FROM MATEO ST TO BOYLE ST
5/11, 1500-2359

ROSCO PRODUCTIONS
"CAR SHOOT"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
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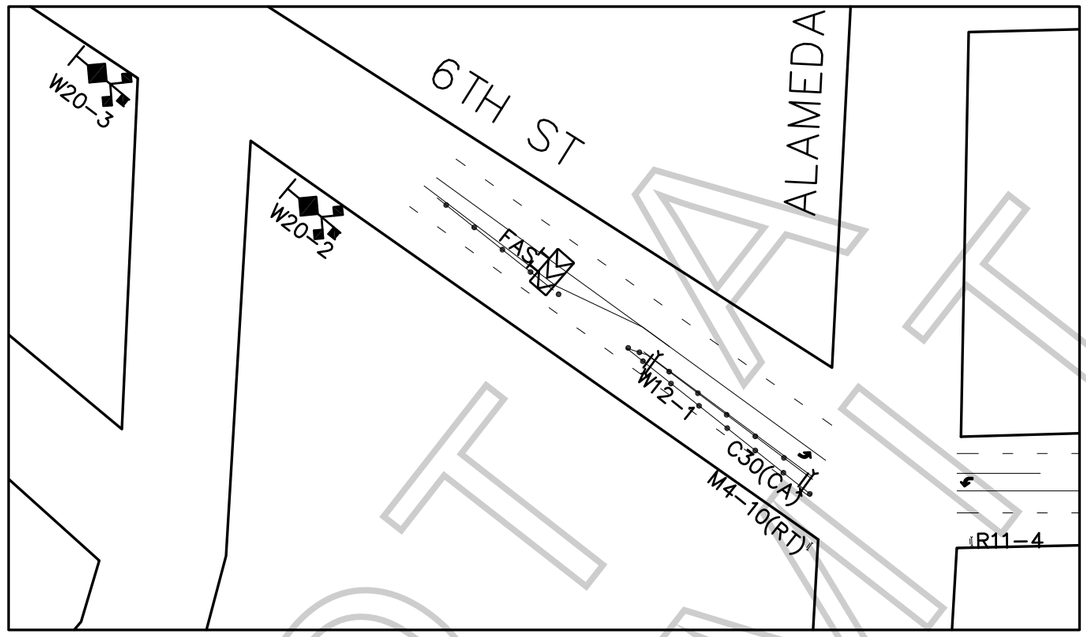
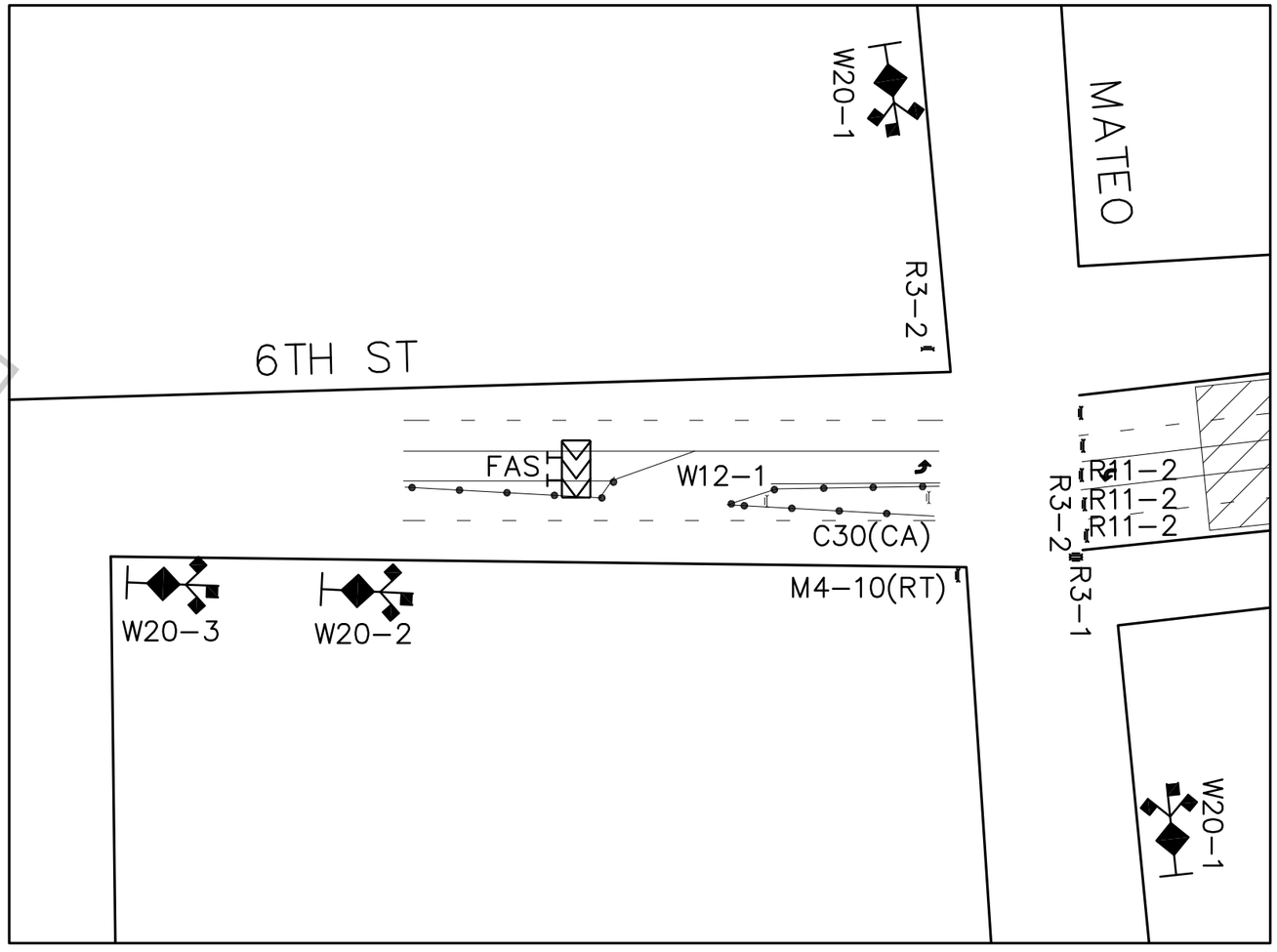
VOID PERMIT

DETAIL 1



DETAIL 2



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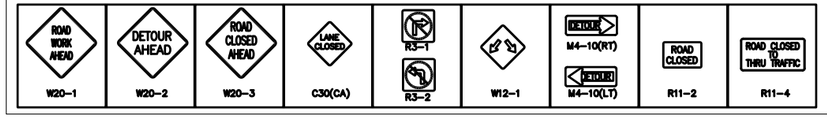
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT# S-78706

CLOSURE INFO:

FULL CLOSURE 6TH ST BRIDGE
FROM MATEO ST TO BOYLE ST
5/11, 1500-2359

ROSCO PRODUCTIONS
"CAR SHOOT"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

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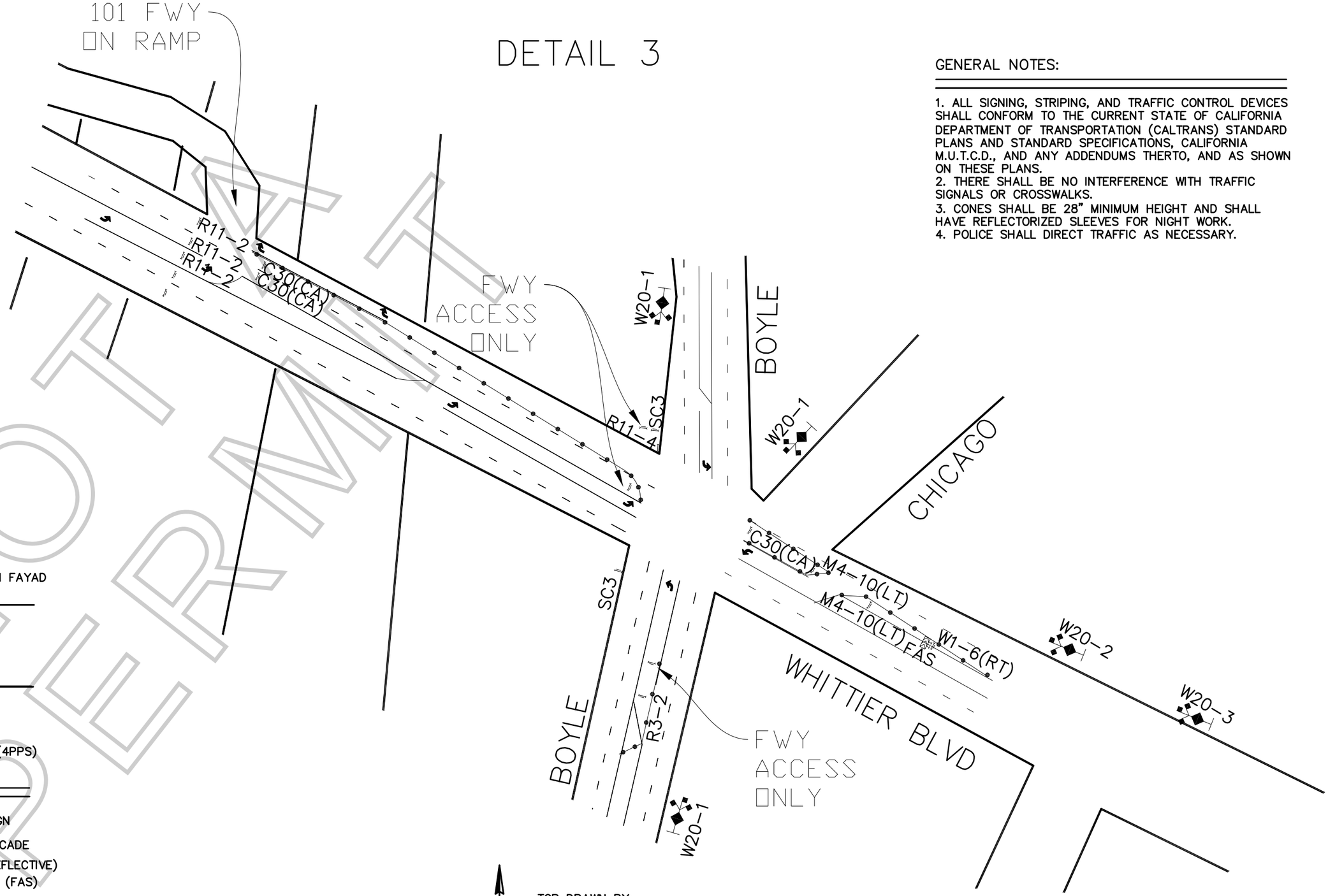
NOT A PERMIT

DETAIL 3



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FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT# S-78706

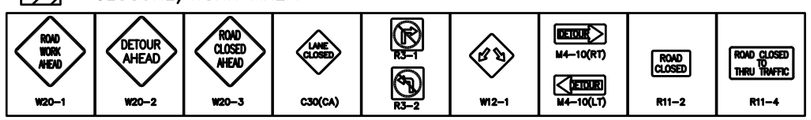
CLOSURE INFO:

FULL CLOSURE 6TH ST BRIDGE
FROM MATEO ST TO BOYLE ST
5/11, 1500-2359

ROSCO PRODUCTIONS
"CAR SHOOT"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

SPECIAL FILIMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-874-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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THE ARTS DISTRICT

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- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

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- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

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NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #S00078706-A

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

ENVIRONMENTAL REQUIREMENTS FOR FILMING – FORMER SOUTHWEST MARINE FACILITY:

1. No digging, trenching, potholing, or installation of any subgrade features (including posts, fence poles, stakes, etc.) is permitted.
2. Hazardous substances found at the Site include, but are not limited to, polychlorinated biphenyls (PCBs), antimony, arsenic, chromium, copper, lead, mercury, zinc, and other metals. Total petroleum hydrocarbons have also been found at the Site. Information regarding known site soil and groundwater contamination is available at:

   http://www.envirostor.dtsc.ca.gov/public/profile_report.asp?global_id=60000999

   The Permittee shall be responsible for notifying site workers and visitors of potential hazards and ensuring that all appropriate measures are taken to protect workers and site visitors from these hazards.
3. Lead-containing paint, asbestos-containing materials, and mercury- and/or PCB-containing electrical equipment is either known to be or suspected to be present at the Site. The Permittee shall not disturb any building materials or equipment and shall be responsible for notifying site workers and visitors of these potential hazards and ensuring that all appropriate measures are taken to protect workers and site visitors from these hazards.
4. Site storm drains shall be protected from run-off or flowing water – all Site drains discharge directly into the ocean!
5. There are groundwater monitoring wells located throughout the property. These monitoring wells shall not be disturbed, opened, or modified. The Permittee shall not place or store hazardous materials (including, but not limited to, petroleum fuels, solvents, cleaners, acids, bases, or explosive compounds) within 10 feet of any monitoring well.
6. During the second week of both February and August, EMD's consultant will be on-site to complete groundwater monitoring and sampling. This sampling event will take approximately 2 days and thus the actual days of the sampling can be adjusted to fit the Permittee's schedule.
7. During the last day of each month (or preceding work day), EMD's consultant will be on site to conduct a security inspection to ensure that site signage is in place and that gates are closed and locked. This inspection requires approximately 60 minutes.
8. Per regulatory requirements, all site gates must be secured and locked to keep unauthorized personnel from accessing the site and all signs hung on site fencing (including proposition 65 warning signs) must not be moved or disturbed.

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Port of Los Angeles Southwest Marine Filming Requirements

These production rules for Southwest Marine are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Southwest Marine.

2) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.

3) Use of Southwest Marine in "AS-IS" condition.

4) No use of any cranes on premises.

5) There is no water and no power at Southwest Marine. Production companies must provide their own water and power.

6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.

7) Production companies must provide their own restrooms.

8) Production companies must provide their own trash receptacles. All self-generated trash and receptacles must be removed from premises upon the completion of filming.

9) Post-filming walk thru with Film representative and Wharfinger staff is required.

10) Only one production company at a time will be permitted at Southwest Marine.

11) Any modifications to Port property must be approved by Port of L.A. Engineering Division and/or Environmental Management Division. Additional lead time will be needed for approvals.

12) Production companies must abide by the Environmental Requirements for Filming as stipulated by the Port's Environmental Management Division. (Separate attachment)

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